

**LE MEILLEUR DE LA COUVERTURE
MÉDIATIQUE INTERNATIONALE**

2022
Fantasia

**INTERNATIONAL MEDIA
COVERAGE HIGHLIGHTS**



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VARIETY

Cannes Market Buzz Titles: Actioners, Sci-Fi Thrillers and Historical Dramas Up for Sale On the Croisette

By Manori Ravindran



Montreal's Fantasia Honors John Woo, Spotlights South Korean Animation

By Marta Balaga



Teaser of Fantasia Opening Night Film 'Polaris' Reveals Dystopian Perpetual Winter (EXCLUSIVE)

By Anna Marie de la Fuente



Fantasia Adds 'Next Sohee,' 'Final Cut,' Other Final Titles to a Varied Lineup

By Marta Balaga



Philippines' Mikhail Red to Shoot 'Deleter' Techno-Horror Film in Murky Industry of Online Moderation (EXCLUSIVE)

By Patrick Frater, Naman Ramachandran



Fantasia Sci-Fi Entry 'The Artifice Girl' Drops Trailer, Poster (EXCLUSIVE)

By Holly Jones



'Viejos' Directors Discuss Filmax-Distributed Fantasia Contender

By Anna Marie de la Fuente



Fantasia Earthworm Junkie Horror Head-Trip 'All Jacked Up' Acquired by Cinedigm for North America (EXCLUSIVE)

By John Hopewell



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VARIETY

John Woo Develops Historical Drama 'Dean Lung' (EXCLUSIVE)
By Marta Balaga



A close-up portrait of John Woo, looking slightly to the right. A white plus sign in a circle is overlaid on the bottom right corner of the image.

'La Piedad,' A Terrifying Take On Attachment, Heads To Fantasia
By Holly Jones



A scene from the film 'La Piedad' showing a woman in a white dress being held by others. A white plus sign in a circle is overlaid on the bottom right corner of the image.

Coruya Cine Boards Amazonian Noir 'The Sugar Girl,' Readies 'Legions' For Fantasia (EXCLUSIVE)
By Holly Jones



A scene from 'The Sugar Girl' showing a group of people in a dimly lit room. A white plus sign in a circle is overlaid on the bottom right corner of the image.

'It Follows' Producer David Kaplan Boards Mickey Reece's 'The Cool Tenor' (EXCLUSIVE)
By Marta Balaga



A silhouette of Mickey Reece wearing a large hat, looking to the left. A white plus sign in a circle is overlaid on the bottom right corner of the image.

Starring J.K. Simmons, Shudder's Lovecraftian Thriller 'Glorious' Drops a Teaser Before Fantasia Bow (EXCLUSIVE)
By JD Linville



A scene from 'Glorious' showing a person in a dark, textured environment. A white plus sign in a circle is overlaid on the bottom right corner of the image.

Alarm Pictures Closes North America on Lenin M. Sivam's 'The Protector' (EXCLUSIVE)
By John Hopewell



A close-up portrait of Lenin M. Sivam with a beard and long hair. A white plus sign in a circle is overlaid on the bottom right corner of the image.

Karim Ouelhaj's 'Megalomaniac' Sells to Major Territories Ahead of Fantasia Premiere (EXCLUSIVE)
By Marta Balaga



A close-up portrait of a woman's face, looking downwards. A white plus sign in a circle is overlaid on the bottom right corner of the image.

Frontieres Market Welcomes 'Films for Women by Women,' Gets Tippy on 'Space Beers'
By Marta Balaga



A close-up portrait of a woman's face with dramatic makeup. A white plus sign in a circle is overlaid on the bottom right corner of the image.

MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA

VARIETY

Hawkeye' Actor Aleks Paunovic to Star in Psychological Thriller 'Human Nature' (EXCLUSIVE)

By Marta Balaga



'Stranger Things' Francesca Reale, 'Succession's' Dagmara Dominczyk to Star in 'Surgat' (EXCLUSIVE)

By John Hopewell



Spier Films Boards Kelsey Egan's Sci-Fi Thriller 'Outer Edges' Ahead of Frontieres (EXCLUSIVE)

By Marta Balaga



Utopia Buys Psychedelic Musical Comedy 'Give Me Pity!' Out of Fantasia (EXCLUSIVE)

By Manori Ravindran



'Honeycomb,' 'CAMP' Helmer Avalon Fast Is a Double Threat at Fantasia

By Marta Balaga



'It Was a Primal Scream That Came Out of Me': 'Elm Street' Meets Social Distancing in 'The Harbinger'

By Marta Balaga



'Megalomaniac' Wins Big at Fantasia, As the Party Goes On

By Marta Balaga



'Worms' Director Alex Phillips, Producer Eddie Linker Set Erotic Thriller 'Anything That Moves' (EXCLUSIVE)

By John Hopewell



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA

VARIETY

Murderous Gnomes Among Practical Effects Surge at 2022 Frontières Platform Marché du Film

By JD Linville



In Flames / Credit: Frontières



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00:00

1.0x



Emergence from pandemic lockdowns and the promise of in-person festivals has been brewing for the future of film, and the genre industry is no exception. The official 2022 Frontières Platform at the Marché du Film – Festival de Cannes is in, and it displays trends for the future of genre.

MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA


THE Hollywood REPORTER

HOME > MOVIES > MOVIE NEWS

Fantasia Details Plans for Return to In-Person Festival for 2022

The genre festival will honor Hong Kong filmmaker John Woo with a career achievement award.

BY ETAN VLESSING MAY 5, 2022 9:58AM



John Woo AMPY EGGSMAN/GETTY IMAGES

Listen to this article

The Fantasia International Film Festival will return to theaters for its 20th edition from July 14 to Aug. 3 in Montreal, the genre fest said Thursday.

As Fantasia unveiled its first wave of titles, the festival announced world premieres: Kenji Nakamura's *Blue Bird*, which stars Ryan Kwanten and J.K. Simmons; Satoshi Miki's *Blue Bird*; Andy Mitton's *The Harbinger*, starring Gabby Bean; Mickey Reece's 29th feature, *Country Gold*; and *Rue Morgue*.

HOME > MOVIES > MOVIE NEWS

KC Carthew's Dystopian Pic 'Polaris' to Open Fantasia Film Festival

There are also world bows for 'The Artifice Girl,' 'Red Shoes' and 'The Protector.'

BY ETAN VLESSING JUNE 2, 2022 7:00AM



Polaris COURTESY OF FANTASIA FILM FESTIVAL

Listen to this article

As it returns to an in-person format, the Fantasia Film Festival is set to open with the eco-action fantasy pic *Polaris*.

Director KC Carthew's dystopian pic, which was filmed in the Yukon and stars Vicky Krieps, will have a world premiere in Montreal.

HOME > MOVIES > MOVIE NEWS

Fantasia Fest to Close With July Jung's Cannes Thriller 'Next Sohee'

North America's largest genre festival has also booked the latest films by Denis Cote and Halina Reijn, and a special screening for 'Bodies, Bodies, Bodies.'

BY ETAN VLESSING JUNE 30, 2022 7:00AM



Da eum-so hee Next Sohee - Cannes Film Festival COURTESY OF DANIELS/TEMAINE DE LA CRITIQUE

Listen to this article

The Fantasia Film Festival is set to close with July Jung's thriller *Next Sohee* on Thursday.

Korean filmmaker Jung's drama, which debuted by closing the Cannes Critics' Week and will have a North American bow in Montreal, follows a young woman driven to suicide by a relentless work environment.

MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA

SCREEN DAILY

NEWS

Fantasia unveils first wave, John Woo career award for in-person 2022 edition

BY JEREMY KAY | 5 MAY 2022



Fantasia International Film Festival will host first wave world premieres for the likes of Rebekah McKendry's *Glorious* and Satoshi Miki's *Convenience Store* career achievement award for the upcoming in-person screening.

Set to run in Montreal from July 14 to August 3, the event will include workshops, panels, and screenings. Screenings and select events will take place in Concordia Hall Cinema, with additional events at the festival's outdoor venue.



NEWS

Eco action fantasy 'Polaris' to open Fantasia 2022

BY JEREMY KAY | 2 JUNE 2022



Organisers at the 26th edition of Fantasia International Film Festival have announced that the world premiere of K.C. Carthew's *Polaris* will open the Montreal festival, set to run from July 14 to August 3.

The eco action fantasy set in a world is distributed in Canada and International and is among the festival's titles and events announced. The festival also includes a spotlight on new work from Neil LaBute, Paul Schrader, and Shinichiro Ueda.



NEWS

Fantasia festival adds nine world premieres to complete line-up

BY JOHN HAZELTON | 1 JULY 2022



The festival's line-up is complete with nine world premieres, including the eco action fantasy *Polaris*, the sci-fi thriller *Dark Nature*, and the action film *Shin Ultraman*.





REVIEWS

'Polaris': Fantasia Review

BY ALLAN HUNTER | 14 JULY 2022

Fantasia's opener is a fast-paced and bloody parable set in a future suffering a permanent winter



REVIEWS

'Dark Nature': Fantasia Review

BY NIKKI BAUGHAN | 18 JULY 2022

Five women find themselves facing past traumas on a weekend retreat in Berkley Brady's solid debut



REVIEWS

'Hypochondriac': Fantasia Review

BY WENDY IDE | 19 JULY 2022

Addison Heimann flirts with body horror and paranoia as he explores a man losing his mind



REVIEWS

'Shin Ultraman': Fantasia Review

BY TIM GRIERSON, SENIOR US CRITIC | 21 JULY 2022

The 1960s Japanese alien returns in a mix of high-concept action and retro effects



REVIEWS

'Glorious': Fantasia Review

BY NIKKI BAUGHAN | 21 JULY 2022

A man meets his maker in the unlikely of places in Rebekah McKendry's inventive metaphysical horror



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA

SCREEN DAILY

REVIEWS

'Megalomaniac': Fantasia Review

BY WENDY IDE | 22 JULY 2022

Karim Ouelhaj draws on the unsolved case of the Butcher Of Mons for her macabre fourth feature



REVIEWS

'Country Gold': Fantasia Review

BY TIM GRIERSON, SENIOR US CRITIC | 21 JULY 2022

Indie genre veteran Mickey Reece imagines a surreal meeting between country musicians



FEATURES

From creepy cats to haunted palaces, Frontières throws the spotlight on hot international genre projects

BY TIM DAMS | 21 JULY 2022



Genre projects about h... palaces, demonic sp... cats are just some... to raise finance at Frontières Co-Prod... taking place in Montr... .ct.



REVIEWS

'House Of Darkness': Fantasia Review

BY NIKKI BAUGHAN | 22 JULY 2022

Neil LaBute explores the horrors of modern hook-ups in his gothic thriller





REVIEWS

'The Artifice Girl': Fantasia Review

BY ALLAN HUNTER | 23 JULY 2022

Ambitious sci-fi exploring the evolving role of artificial intelligence in the modern world



NEWS

Belgium's 'Megalomaniac', Alexandre Desplat among 2022 Fantasia jury award winners

BY JEREMY KAY | 25 JULY 2022



Karim Ouelhaj's Belgian genre title *Megalomaniac* has been named best feature at Montreal's Fantasia International Film Festival, while July Jung has been declared b... for *Next Sohee* and Alexandre P... the best score prize for *Final*...


Megalomaniac earned the top p... 26th edition and return to an in-p... Ouelhaj's fourth film is inspired by the unsolved case of the Butcher of Mons serial killer who murdered



NEWS


'The Roundup', 'The Artifice Girl' take top Fantasia audience awards

BY ELLIE CALNAN | 5 AUGUST 2022



Korean action film *The Roundup* and US sci-fi *The Artifice Girl* won the gold awards for best Asian feature and best international feature, respectively, at the audience award... Fantasia International Film Fest... which wrapped its 26th edition

Starring *Eternals* and *Train To Busan*, 'best of a cop', *The Roundup* is dire... yong and acts as a sequel to 2017's *The Outlaws*. The gold winner was also a box office hit in South Korea.



FEATURES

Fantasia fest's Mitch Davis talks John Woo, rising submissions and the return to in-person

BY JEREMY KAY | 14 JULY 2022



Fantasia '... Film fes'... Montreal... 14) as an... person event. Over... the next three weeks



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA

DEADLINE

HOME / FILM / BREAKING NEWS

XYZ Films Picks Up Andy Mitton Horror 'The Harbinger'; Watch Exclusive Trailer

By Max Goldberg
July 13, 2022 7:00am



HOME / FILM / BREAKING NEWS

Exclusive Trailer For Spanish Pic 'The Elderly', Premiering At Montreal Fantasia International Film Festival

By Max Goldberg
July 15, 2022 12:53am



HOME / FILM / BREAKING NEWS

'Katie's Mom', 'Alabama Girl' Castings; Freestyle, Indican, Buffalo 8, 1091 Acquisitions; 'Orchestrator of Storms' Clip – Film Briefs

By Matt Grobar
July 15, 2022 1:43pm



HOME / INTERNATIONAL / BREAKING NEWS

John Woo On His Return To U.S. Filmmaking, New Project About Columbia University Donor Dean Lung & Remake Of 'The Killer'

By Liz Shackleton
July 18, 2022 10:00am



HOME / FILM / BREAKING NEWS

'The Fight Machine' Trailer: First Look At Andrew T. Hunt's Action Drama Debuting At Fantasia Festival

By Jesse Whitlock
July 18, 2022 12:10pm



HOME / INTERNATIONAL / BREAKING NEWS

'The Last Video Store': First Look Image For Horror Described As "Love Letter To The Era Of The Video Store"

By Melanie Goodfellow
July 21, 2022 12:49am



HOME / FILM / BREAKING NEWS

XYZ Inks Deal With FilmSharks For North American Rights To Fantasia Horror 'Legions'

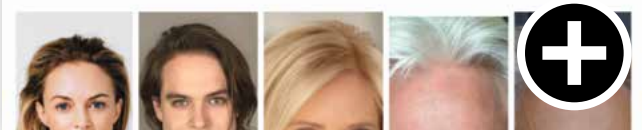
By Andreas Wiseman
July 25, 2022 8:10am



HOME / FILM / BREAKING NEWS

Heather Graham, Judah Lewis, Barbara Crampton Lead Erotic Bodyswap Horror Based On H.P. Lovecraft Short Story; Crampton Joins Producer Amp As VP

By Andreas Wiseman
July 26, 2022 8:24am



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA

IndieWire

Fantasia Horror Fest Announces John Woo Achievement Award, Return to In-Person Programming

The Montreal-based Fantasia International Film Festival will return to theaters from July 14 to August 3.



Samantha Bergeson
May 3, 2022 1:36 pm



John Woo



UNIFRANCÉ

All the accents of creativity

FESTIVALS & EVENTS

01 August 2022 à 12:38

French animation at international film festivals: Summer 2022



The spring season brought its share of awards for French animations at festivals around the world, notably at Cannes Critics' Week, where the *Merchants* by João Gonzalez won the **Leitz Cine Discovery Prize**.



The Cannes Film Festival also saw the presentation of the 20th Unifrance Short Film Award. Among the 11

Forbes

HOLLYWOOD & ENTERTAINMENT

10 Titles You Can't Miss At Fantasia 2022

Jeff Ewing Former Contributor @
Jeff Ewing is a film critic, filmmaker, and screenwriter in LA.

Follow

Jul 1, 2022, 10:00pm EDT

Listen to article 7 minutes

Another top tier celebration of genre cinema is on the horizon with the 2022 outing of the Fantasia International Film Festival. Once again some of the finest genre films in the world will gather in beautiful Montreal (July 14th - August 3rd) with over 130 feature films and 200+ shorts from all over the world. There are entries in fan-favorite franchises like the *Ringu* and *Ultraman* series, A-grade genre directors like Takashi Miike and Mickey Reece, and films spanning every genre from cosmic horror to action to everything in between.

Here are 10 titles you absolutely can't miss, cinematic outings from all over the world that will be setting the conversation over the next year and beyond.



HOLLYWOOD & ENTERTAINMENT

Fantasia 2022: 'Glorious' Is A Fun Weird Horror Outing with a Wonderfully Unhinged Central Performance

Jeff Ewing Former Contributor @
Jeff Ewing is a film critic, filmmaker, and screenwriter in LA.

Jul 23, 2022, 08:13pm EDT

Listen to article 5 minutes



Glorious BRUCEER

If you're heartbroken, hungover, or drowning in self-hatred, it doesn't matter... never converse with a voice in the adjacent stall of a truck stop bathroom. It's a lesson that heartbroken traveler Wes discovers the hard way in director Rebecca McKendry's *Glorious*, recently premiered at the Fantasia International Film Festival. The film is an im/location horror outing that's more high-concept than great central performances and surprises give it just elevate it beyond its meager setting. It's a solid horror horror fan's time.





Wes (Ryan Kwanten) is fearfully driving down the road in a vehicle full of

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TRIBECA 2022
EXCLUSIVE: The trailer for Tribeca and Fantasia entry *Employee of the Month*
by **FABRIN LEMIERCIER**
© 09/05/2022 - Produced by Velvet Films and sold by Reel Suspects, Belgian director Véronique Jadin's first feature film will be unveiled in Tribeca before taking part in Canada's Fantasia Festival



FANTASIA 2022
The upcoming Fantasia International Film Festival treats its audience to myriad world premieres
by **MARTA BALAGA**
© 13/07/2022 - European flicks *The Elderly*, *Megalomaniac* and *Orchestrator of Storms* will celebrate their world premieres at the Canadian genre festival





FANTASIA 2022
Raúl Cerezo, Fernando González Gómez, Javier Trigales and Rubén Sánchez Trigos • Directors and writers of *The Elderly*
"We liked the theme of older people rebelling against the society that is putting them down"
by **MARTA BALAGA**
© 20/07/2022 - The directors and the writers of this twisted new feature, in which older people are done being ignored, talk about it



FANTASIA 2022
Review: *Megalomaniac*
by **AURORE ENGELEN**
© 25/07/2022 - Karim Ouellhaj delivers an indisputably gory yet aesthetically captivating fantasy film plumbing the darkest depths of the human soul



FANTASIA 2022
Review: *The Elderly*
by **MARTA BALAGA**
© 01/08/2022 - In the sweat-stained horror by Spanish filmmakers Raúl Cerezo and Fernando González Gómez, the temperature is rising and so is the tension



FANTASIA 2022
Review: *A Life on the Farm*
by **MARTA BALAGA**
© 01/08/2022 - Cat funerals and skeletons on tractors abound in Oscar Harding's tender yet troubling documentary



PRODUCTION / FUNDING Belgium
Michèle Jacob kicks off filming on her first feature *Les Enfants perdus*
by **AURORE ENGELEN**
© 04/08/2022 - Acclaimed for her short film *July 96*, the Belgian filmmaker commenced shooting on her first fiction feature this week



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA

MovieMaker

In *The Fifth Thoracic Vertebra*, Fungus Reminds Us of Our Humanity



All Jacked Up and Full of Worms Is a Hell of a Drug



The Harbinger: A Horror Film That Remembers the Bleakest Days of Covid



Brutal Drama *Megalomaniac*, Domsday Comedy *Kappei* Win Top Fantasia Prizes



Slash Tells Us Why There Will Never Be a Guns N Roses Movie



Tell Us Your Problems; Ewok Village Destroyed; *Strange Times*



Louis C.K.'s *Fourth of July*, Dario Argento Returns; a Rapper Gets Rural



Very Little Johnny Depp Stuff; Duh, It's Iran; Sex Panther: An Appreciation



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 RogerEbert.com

Festivals & Awards

10 Films We Can't Wait to See at the 2022 Fantasia Festival



Nick Allen July 12, 2022 [Tweet](#)



Festivals & Awards

Fantasia 2022: Coupez!, Hard Boiled, Cavalcade of Perversions: A Regular Little Orgy

Nick Allen July 16, 2022 [Tweet](#)



Festivals & Awards

Fantasia 2022: Polaris, The Elderly, All Jacked Up and Full of Worms


Nick Allen July 21, 2022 [Tweet](#)



Festivals & Awards

Fantasia 2022: Country Gold, The Harbinger, Glorious

Nick Allen July 25, 2022 [Tweet](#)



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA



Shudder Acquires Fantasia Festival Winner 'Glorious' Starring J.K. Simmons

The Lovecraftian horror film premieres on the streamer August 18.

BY SHANE ROMANOWICK
PUBLISHED MAY 07, 2022



Over the last few years, [Shudder](#) has quietly become one of the most underrated streaming services around. The AMC Network's horror-

Fantasia International Film Festival Announces Second Wave of Films

There's plenty in store for the massive international festival.

BY RYAN O'DRISKE
PUBLISHED JUN 02, 2022



One of the biggest film festivals out there, the [Fantasia International Film Festival](#), is just over a month away from bringing its massive

'Polaris' Trailer Teases a Chilling Arctic Wasteland and a Fight to Survive

The film debuts at the Fantasia Film Festival on July 14.

BY RYAN O'DRISKE
PUBLISHED JUL 02, 2022



Ahead of its world premiere during the Fantasia International Film Festival, [KC Carthew's](#) chilling post-apocalyptic film *Polaris* received a

'Polaris' Poster Teases KC Carthew's All-Female Sci-Fi Epic

Can you hear her roar?

BY MARGARIDA BASTOS
PUBLISHED JUL 04, 2022



Ahead of its Fantasia Film Festival premiere, [KC Carthew's](#) chilling post-apocalyptic fantasy epic *Polaris* has gotten an official poster just a few

'The Artifice Girl' Trailer and Poster Tease Franklin Ritch's AI Thriller

The film premieres at Fantasia International Film Festival on July 23.

BY AIDAN KING
PUBLISHED JUL 16, 2022



Ahead of its premiere later this month at the Fantasia Film Festival, a

'When I Consume You' Trailer Reveals Haunting Search for a Mysterious Stalker [Exclusive]

The horror movie premieres on August 16.

BY ERICK MASSOTO
PUBLISHED JUL 18, 2022



1091 Pictures shared exclusively with Collider the trailer for the highly celebrated psychological demonic horror hit *When I Consume You*.

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'Glorious' Review: J.K. Simmons Takes Us Through a Gloryhole of Chaos | Fantasia Fest 2022

Come for the gloryhole, stay for a humorous horror film that makes the most of its budget and confined setting.

BY CHASE HUTCHINSON
PUBLISHED JUL 28, 2022



When crafting films in confined spaces, especially when your work bills

'Incredible but True' Review: Quentin Dupieux Is Fascinating, Even When Not at the Top of His Game | Fantasia Fest 2022

You won't believe this review!

BY MARCO VITO ODDO
PUBLISHED JUL 28, 2022



Since the release of *Rubber* back in 2010, the name [Quentin Dupieux](#)

'We Might As Well Be Dead' Review: A Hilarious and Horrifying Paranoia-Filled Satire | Fantasia Fest 2022

This razor-sharp satire is both hilarious and horrifying in its skewering of how we can all too easily fall prey to paranoia.

BY CHASE HUTCHINSON
PUBLISHED JUL 27, 2022



'Next Exit' Review: Rahul Kohli and Katie Parker Road Trip Towards Death in Mali Elfman's Directorial Debut | Fantasia Fest 2022

Mali Elfman's directorial debut is the kind of movie you go to film festivals for.

BY MAGGIE LOWITT
PUBLISHED JUL 28, 2022



'The Harbinger' Review: A Pandemic Crossed With the Paranormal Falls Flat | Fantasia Fest 2022

Andy Mitton's allegorical horror story feels driven by whim without any greater wisdom or depth of character to latch onto.

BY CHASE HUTCHINSON
PUBLISHED JUL 28, 2022



As we all seek to make meaning out of the unimaginable death

'The Killer' Review: Jang Hyuk and Solid Action Can't Save This Lackluster Thriller | Fantasia Fest 2022

Despite some well-crafted fight sequences, this action thriller is no John Wick.

BY CHASE HUTCHINSON
PUBLISHED AUG 02, 2022



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FANGORIA

Cannes 2022 Frontières Platform Projects Announced

Horror and practical effects reign supreme at the 2022 Frontières Platform !

BY ANGEL MELANSON · @HORRORGIRLPROBS · APRIL 1, 2022, 12:09 PM PDT



Free Mini Fangor?

GNOMES

Official selections for the 2022 Frontières Platform **have been announced!** international co-production market and networking platform with a focus on financing and co-production between Europe and North America, organized by the Asia International Film Festival, in partnership with the Marché du Film - Festival de Cannes.



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA

Les Inrockuptibles



Cinéma

John Woo revient avec "Dean Lung", fresque historique sur les rapports entre Orient et Occident

par Jérémie Oro
Publié le 21 juillet 2022 à 17h57
Mis à jour le 21 juillet 2022 à 17h57



†
Photo by Amy Sussman / GETTY IMAGES NORTH AMERICA / Getty Images via AET

CANADA, EVENTS, FESTIVALS, HONG KONG, JAPAN, NEWS, PREMIERES, SCREENINGS, SOUTH KOREA

More Asian films among the final wave of titles announced for Fantasia

FRIDAY, 1 JULY, 2022 | JAMES MUDGE | LEAVE A COMMENT

f t in e

The 26th edition announces its final wave of programming, with July Jung's Next Sohee revealed as Closing Film...

It's not long until the 26th edition of Fantasia International Film Festival, which runs in-person July 14 through August 3 in Montreal, and the third and final wave of titles has now been announced. With John Woo set to receive a Career Award and the works of Satoshi Miki being showcased, the festival has a strong Asian flavour, with an exciting list of titles and the region being screened across a diverse range of genres.

FILM PULSE

FILMMAKER

Fantasia 2022: 10 Anticipated Titles

JULY 5, 2022 | ADAM PATTERSON | FEATURES, FESTIVALS, LIST MANIA

Montreal's Fantasia Festival has rapidly become one of my all-time favorite film festivals, so much so that it's brought me out of a writing hiatus to bring you five titles I'm most excited for. Narrowing this down to just ten has been tough, and honestly I'll be rabidly devouring every title I can, but here are the ones that I'm particularly excited for in no particular order.

Fantasia 2022 will be running from July 14 – August 3. Ticketing and more information can be found at fantasiafestival.com.



SHIN ULTRAMAN | Trailer
Watch later Share
Welcome to the independent young
Watch on YouTube

"What Sound Does It Make?": Fantasia International Film Festival 2022



Honeycomb

by Erik Luers in Festivals & Events on Aug 10, 2022

For its 26th edition, the Fantasia International Film Festival returned to a fully in-person, three-week event in downtown Montréal. The festival has always been my own personal summer retreat, affording me a chance to immerse myself in Canada to embrace the undying creativity of the independent film scene and the festival's homegrown traditions. For real, I've always fully understood but have always been happy to accept the e...nce erupts in applause at a generic TV spot for Nongshim ramen and, as the

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Home > News > Festivals And Events



Fantasia 2022: Five Must-See Titles To Watch At This Year's 26th Edition

by Lee B. Golden III and 2 more — July 4, 2022 · Festivals And Events


I think the one thing I've had difficulty with is picking which films to select for the curtain raiser I'm posting here ahead of this year's Fantasia International Film Festival installation. Nearly all the selections I would bet are easy picks, but I'm resigned to only a handful.

Honorable mentions thusfar for me go to Sadako DX for anyone who's anyone who's been a fan of iconic Japanese horror in the last three decades, namely since the infamous literary character was first adapted for the screen in the 1990s. I'm also keen on **Cult Hero**, Jesse Cook's pulpy and spectacular-looking seventh feature which stars Ry Barrett (*The Day After Tomorrow*), and other tasty thrillers like Kim Dae-jin's latest live-action series take on **The King Of Pigs**, Choi Dong-hoon's time-walloping fantasy actioner **The King of Pigs**, back-to-back with a second part coming later this year, Carlot Pered's **Popran**, which has been making a splash with the horror crowd for a while, Shinichiro Ueda's **Popran**, whose premise you have to read to believe, and other amazing hits like Don Lee starrer **The King of Pigs**.

Movies

Fantasia International Film Festival Announces a Stellar Second Wave

Thirty-four more films have been added to the lineup of this year's most anticipated genre film festival.




Polaris trailer teases "Mad Max in the Arctic"

JULY 6, 2022 BY AMIE CRANSWICK



Ahead of its world premiere as the opening night film of the Fantasia International Film Festival later this month, a trailer has been released for the new dystopian thriller **Polaris**.


Described by director KC Carthew (**The Sun at Midnight**), the film follows Sumi, a young girl raised in a remote village who sets out on a perilous journey across the frozen winter landscape to escape capture from a brutal hunting party.

SHINJI HIGUCHI ON SETTING SHIN ULTRAMAN LOOSE ON THE WORLD

by Kyle Anderson
Jul 27 2022 • 6:31 AM

After a massive (and we do mean massive) box office haul in Japan and most of Asia, **Shin Ultraman** director Shinji Higuchi's follow-up to the 2016 **crossover hit, Shin Godzilla**, has made its way to North America. The movie had its sold out North American premiere at **Fantasia Fest in Montreal** last week and will screen at more festivals in the coming months. It's a **darn fun movie**, and one that both fans and newcomers will enjoy. And that's just what Higuchi intended. We spoke to the director, via interpreter, who let us know how he brought the silver giant to life for a whole new audience.

"Obviously there are a lot of people that did not see *Ultraman* ever in their life," he began, "and that was our primary focus. Of course, I made it so that the old fans would enjoy it as well, but we really wanted to make sure that first time people who never saw *Ultraman* in the past would enjoy it."



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA



Interview

Heroic Bloodshed: John Woo on Action with a Beating Heart

KATIE MIPF • 27 JUN 2022

Chow Yun-fat and Frank in John Woo's Hong Kong action classic, *Hard Boiled* (1993).

Hong Kong action legend John Woo on his inspirations, filmmaking philosophy and the most dangerous stunt of his career.

Festival Circuit

Best of Fantasia 2022

LETTERBOXD CREW • 19 AUG 2022

Image from *Goodbye, Don't Go!* (2021)

Our highlights from the 26th edition of the continent-spanning, genre-stretching Fantasia International Film Festival.

The Fantasia International Film Festival experience has always been a hybrid.



Several Films to Check Out at Fantasia Film Festival 2022

We're only a few days away from the fantastic Fantasia Film Festival 2022. Now, if you're looking at the festival schedule and deciding on films to watch, let us help you fill out your list.

01st Aug 2022

Fantasia 2022: 'A Life on the Farm' Review

by Alain Elliott

Stars: Derrick Beckles, Oscar Harding, Karen Kiganiff, Joe Pickett, Nick Prueher | Directed by Oscar Harding

He's got something to show you

"Funny, sad, and sweet." "Needs to be seen to be believed."

COOMBE END FARM

MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA



World 1 JUL 2022 6:47 AM AEST Share

Fresh wave of animators unveil their works at Fantasia 2022. NFB's Hothouse 13 brings six world premieres to festival

National Film Board

The National Film Board of Canada (NFB) returns to Montreal's Fantasia International Film Festival with six world premieres of animated shorts produced through its Hothouse program, which brings together emerging animation talent from across Canada.

Now in its 13th season, the NFB's Hothouse program in Montreal has helped kickstart the careers of acclaimed animators from across Canada. Over 50 animators have come through the program in the past 18 years, including Patrick Doyon, Paloma Dawkins, Philip Eddolls, Anne Koizumi, Alex Boya, Malcolm Sutherland, Eva Cvijanovic, David Barlow-Krelina and the creative duo of Dale Hayward and Sylvie Trouvé.

The Hothouse theme for this year was "100," which the animators were free to use as a quantifying descriptor, a playful graphic element, a musical guide or just a creative jumping-off point.

Schedule

Friday, July 15, 8 p.m. EDT:

Noncedo Khumalo's 100 Ghosts has been chosen to lead the festival in "The Amazing Opening Night" program, pre-empted by Les Fantastiques Week-Ends du Cinéma Québécois.

Electronic Press Kit: mediaspace.nfb.ca/epk/100-ghosts

OTAKU NO CULTURE

5 JUL

Fantasia Film Festival 2022's 15 Top Picks to Feast Upon

Fantasia Film Festival 2022's 15 Top Picks to Feast Upon

Fantasia Film Festival is back as an in-person event in 2022! There's over 80 films being offered during the course of the two week event in Montreal, Quebec, and if I was to average two a day, that's barely scratching the surface. There's also all the special events, panels, and shorts to consider and they will be held at the Concordia Hall, J.A. de Séve cinemas, the Cinémathèque Québécoise, Cinéma du Musée and McCord Museum.

Ticket pre-sales will open at the end of this week, on July 9, 1:00 EST, and people travelling this event might want to consider booking their hotels now. Anyone still concerned about the pandemic are advised to still wear face masks and use personal discretion until the Health Authority declares otherwise.

The film to begin the festivities is *Pylaris*, a Canadian sci-fi eco-adventure. It's the feeling its a work that'll be *Turbo-Kid* (2015). I'm glad the early bird ticket on work I admire is *The Way* (review link), which receives screenings across North America courtesy of Well GO USA. Another is *The Girl From*



Live-Action My Broken Mariko Shares Emotional Trailer

by Danica Davidson August 10, 2022 SHARE

The live-action adaptation of *My Broken Mariko* by Waka Hiraka is being released in Japanese theaters on September 30. Ahead of that, a minute and a half long trailer has been unveiled. For those familiar with the story, you can see that it flashes back and forth in time.

9:30 (金) 公開 | 映画『マイ・ブローク...

News-Other News

All the Asian Films at Fantasia International Film Festival 2022

July 5, 2022 Rhythm Zaven 42 Min Read

The full programme for the 2022 edition of *Fantasia International Film Festival*, Quebec's premier genre film festival which runs this year from July 14th to August 3rd, has been announced and always, it features a vast and varied selection of Asian titles right across its programme. In addition to a Korean Animation Spotlight, showcasing an amazing variety of excellent works, Asian films also populate their flagship juried competition Cheval Noir, the 2022, the experimental and audacious Camera Lucida, and Retro section, while also having a presence in their Docur Underground section.

Here is a list of all the Asian titles, feature and shorts, at *Fantasia International Film Festival*

MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA



critterioncast.com

FANTASIA INTERNATIONAL FILM FESTIVAL 2022: DISPATCH ONE

Joshua Brunsting July 22, 2022



An annual haven for the latest and greatest in genre cinema, The Fantasia International Film Festival has begun, and through (maybe even after) the festival's final day on August 3, 2022, we at The CriterionCast will be bringing you a series of dispatches, covering the various films that we've seen throughout the festival's lengthy run. Here are a few highlights from the last few days of the festival:

Leading the way for this first dispatch is one of Fantasia 2022's great documentaries, *Orchestrator Of Storms*, this new documentary comes from directors Dima Yablonsky and Kat Ellinger, and, as the film's subtitle would have you believe (*The Fantastic World of Jean*



FANTASIA INTERNATIONAL FILM FESTIVAL 2022 DISPATCH TWO

Joshua Brunsting July 28, 2022



An annual haven for the latest and greatest in genre cinema, The Fantasia International Film Festival has begun, and through (maybe even after) the festival's final day on August 3, 2022, we at The CriterionCast will be bringing you a series of dispatches, covering the various films that we've seen throughout the festival's lengthy run. Here are a few highlights from the last few days of the festival:

Starting off this dispatch is arguably the best film at this year's festival an horror films of the year. Entitled *Skinamarink*, the film comes from director Kat Ellinger, the story of one seemingly endless night experienced by two children who notice that all the windows and doors in their home have disappeared. What results is a nightmarish descent into the madness of the unknown, where they await the return of their



FANTASIA INTERNATIONAL FILM FESTIVAL 2022 DISPATCH THREE

Joshua Brunsting August 1, 2022



An annual haven for the latest and greatest in genre cinema, The Fantasia International Film Festival has begun, and through (maybe even after) the festival's final day on August 3, 2022, we at The CriterionCast will be bringing you a series of dispatches, covering the various films that we've seen throughout the festival's lengthy run. Here are a few highlights from the last few days of the festival:

Starting off dispatch number three from Fantasia 2022 is one of the festival's most anticipated bows, from beloved cult director Quentin Dupieux comes *Incredibly Close*, which stars Alain Chabat and Lea Drucker as a couple look to spark a little change in their lives. I hesitate to talk too much about plot because, in typical Dupieux fashion it has a tendency to go in directions entirely unexpected, so let's just say that they buy a home that has a very



FANTASIA INTERNATIONAL FILM FESTIVAL 2022 DISPATCH FOUR

Joshua Brunsting August 5, 2022



An annual haven for the latest and greatest in genre cinema, The Fantasia International Film Festival has begun, and through (maybe even after) the festival's final day on August 3, 2022, we at The CriterionCast will be bringing you a series of dispatches, covering the various films that we've seen throughout the festival's lengthy run. Here are a few highlights from the last few days of the festival:

Starting off this fourth and final dispatch from Fantasia 2022 is one of the festival's most anticipated bows, from beloved cult director Quentin Dupieux comes *Incredibly Close*, which stars Alain Chabat and Lea Drucker as a couple look to spark a little change in their lives. I hesitate to talk too much about plot because, in typical Dupieux fashion it has a tendency to go in directions entirely unexpected, so let's just say that they buy a home that has a very



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA



ORCHESTRATOR OF STORMS: THE FANTASTIQUE WORLD OF JEAN ROLLIN (2022) REVIEW AT FANTASIA 2022

Dima Billin and Kat Ellinger's documentary traces the life, works and death of Jean Rollin, singular, belatedly recognised practitioner of fantastique filmmaking.

By Anton Bitel | 18-07-22 | 21,579



SWALLOWED REVIEW (2022) AT FANTASIA 2022

In Carter Smith's queer thriller, a transgressive excursion into drug muling sees the lives of two male friends turned inside out. Here is the SciFiNow review of Swallowed...

By Anton Bitel | 18-07-22 | 17,756



NEXT EXIT (2022) REVIEW AT FANTASIA 2022

Mali Elifman's charming debut is an eschatological road movie that sends two damaged strangers down parallel paths from and to life.

By Anton Bitel | 19-07-22 | 19,649



THE HARBINGER (2022) REVIEW AT FANTASIA 2022

"Just try & survive all this dark shit we're in": Andy Mitton's psychodrama, The Harbinger, merges pandemic panic and a memory-eating demon. Here is the SciFiNow review...

By Anton Bitel | 21-07-22 | 36,873



THE BREACH (2022) REVIEW AT FANTASIA 2022

Rodrigo Gudiño's sci-fi/horror hybrid traces an apocalyptic invasion upriver to its generic/genetic source

By Anton Bitel | 26-07-22 | 37,359



DARK GLASSES (OCCHIALI NERI, 2022) AT FANTASIA 2022

Dario Argento's increasingly dreamy giallo pits a blind Italian woman, an orphaned Chinese boy and a guide dog against a serial killer.

By Anton Bitel | 31-07-22 | 27,823



INCREDIBLE BUT TRUE (INCROYABLE MAIS VRAI, 2022) REVIEW AT FANTASIA 2022

Quentin Dupieux's surreal, SF-lite shaggy dog story follows a convoluted, bittersweet path through midlife crisis.

By Anton Bitel | 01-08-22 | 38,552



PIGGY (CERDITA) (2022) REVIEW AT FANTASIA 2022

Carlota Pereda's pink-tinted, porcine feature debut lets adolescence, appetite & animality play out in a small-town butcher's and a slaughterhouse

By Anton Bitel | 03-08-22 | 40,717



MÉDIAS INTERNATIONAUX / INTERNATIONAL MEDIA



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Fantasia 2022: Five Films not to be Missed

Jul 5, 2022 by Kat Hughes

The start of the Fantasia International Film Festival is just around the corner. Running from the 14th July until 3rd August the Canadian festival celebrates the best and brightest new genre offerings. As always, THN will, as always, be bringing you reviews of films screening. For those attending the festival it can be a nightmare trying to pick what to watch and with so many films on offer it's often hard to know which to prioritise. With that in mind, here's a selection of some of the titles that we are most excited for people to see.

Hypochondriac



We've been fans of *Hypochondriac* since its debut at SXSW. Written and directed by **Heinrich Hehlmann**, *Hypochondriac* is inspired by Heilmann's own battles with mental illness and charts the life of one young man, Will (Zach Villa). Will's life devolves into chaos as he loses function, haunted by the physical manifestation of his childhood trauma. For fans of both *Donnie Darko*, *Hypochondriac* presents an important tale of mental health, love, and embracing our demons. A stunningly honest and frightening journey through the darker recesses of the human psyche, *Hypochondriac* should be immediately added to the top of your watch-list.



'Orchestrator of Storms: The Fantastic World of Jean Rollin' review: Dirs. Dima Ballin & Kat Ellinger [Fantasia]

Jul 19, 2022 by Kat Hughes

Jean Rollin was a French film director who, over his five-decade career, directed over fifty films. Despite having such a hefty resume, his name is relatively unknown. Only those with a keen interest in Eurocult cinema fully understand the impact that his work has had on film history. New documentary, *Orchestrator of Storms: The Fantastic World of Jean Rollin*, highlights his career, with a detailed profile of the filmmaker.



Directed by the team of Dima Ballin and Kat Ellinger, *Orchestrator of Storms* is a detailed account that charts Rollin from childhood to death. The format follows the standard formula as Ballin and Ellinger piece together a series of interviews conducted especially for the documentary, many of those interviewed had a connection to Rollin, whether they were a frequent collaborator such as Brigitte Lahaie



'Next Exit' review: Dir. Mali Elfman [Fantasia]

Jul 19, 2022 by Kat Hughes

Billed as a science-fiction, *Next Exit* uses sci-fi elements and ideas as a catalyst, before venturing into more traditional territory. Opening with some spooky footage of a young boy playing cards with his deceased father, *Next Exit* certainly knows how to capture attention. The father and son have been able to spend time together thanks to a breakthrough by Dr. Stevenson (Karen Gillan), the head of Life Beyond. In need of further exploration, Dr. Stevenson picks out a willing crop of volunteers for and it is within this pool that *Next Exit* finds its protagonists.



Strangers Teddy (Rahul Kohli) and Rose (Katie Parker) are forced together on their way to their appointments at Life Beyond. It's a classic odd couple thrown together. Rose is in a bit of a bind as she's desperate to get there, though her reliance on alcohol is a bit of a hindrance. In contrast, Teddy is keen to make the most out of the journey, seeing it as one of the best chances to cause plenty of friction between the two, and opens up plenty of potential.



Much of *Next Exit* is spent with Teddy and Rose as they converse. They talk about their lives, hopes,

'Dark Nature' review: Dir. Berkley Brady [Fantasia]

Jul 19, 2022 by Kat Hughes

Heather Emily Anderson first caught our attention after her remarkable performance in *What Keeps you Alive*. With roles in *Jigsaw* and *The Purge* television series since, the actor has slowly been forging a name for herself within the horror genre. Her latest project, *Dark Nature*, is yet another step along the journey and is an impressively creepy tale of trauma and control.



Anderson stars as Joy, a rather unfortunate name given the character's current circumstances. She's six months free of her abusive partner, but is still plagued by nightmares and visions of her former lover, Derek (Daniel Arnold). In an effort to help her combat her issues, best friend Carmen (Madison Lintz) invites her to a wilderness support group. A safe space for women recovering from trauma, the weekend away is meant to empower the participants and help them face their inner demons. The film places them directly in the path of a monster, one that feeds on fear.



From the opening, *Dark Nature* is bathed in unease. The first scene introduces Joy's backstory as the final encounter with her ex plays out on screen. Even before his violent tendencies are revealed there's a veil of threat that hangs in the air. It clings to every word Derek utters, and through Joy's quietly chosen

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Business News • Magazines • Panache • Anurag Kashyap's 'Dobaaraa', starring Taapsee Pannu, will be screened at Fantasia International Film Festival

Anurag Kashyap's 'Dobaaraa', starring Taapsee Pannu, will be screened at Fantasia International Film Festival

PTI | Last Updated: Jul 01, 2022, 03:43 PM IST

Synopsis
The mystery drama is the Hindi remake of the 2018 Spanish movie 'Mirage'.



mid-day

Home > Entertainment News > Bollywood News > Article > After London Indian Film Festival Dobaaraa headed for Fantasia Montreal

After London Indian Film Festival, 'Dobaaraa' headed for Fantasia Montreal

Updated on: 02 July, 2022 10:31 AM IST | Mumbai

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The film festival will be celebrating its 26th anniversary in



THE NEW INDIAN EXPRESS

Home > Entertainment > Hindi

Anurag Kashyap, Taapsee Pannu's 'Dobaaraa' heading to 26th Fantasia International Film Festival

'Dobaaraa' is the only Indian film that will be screened at the Fantasia International Film Festival, which is held in Montreal, Canada, every year.

Published: 01st July 2022 04:29 PM | Last Updated: 01st July 2022 04:29 PM



INDIAN EXPRESS INDULGE

Home > Entertainment > Cinema

Anurag Kashyap's 'Dobaaraa' headed for Fantasia Montreal film festival




NewsBytes

Home / News / Entertainment News / Taapsee Pannu's 'Dobaaraa' to be screened at Fant...

Taapsee Pannu's 'Dobaaraa' to be screened at Fantasia Film Festival

Written by Isha Sharma
Jul 02, 2022, 02:36 pm | 3 min read



The Tribune
Friday, 23 September 2022

Anurag Kashyap's directorial Dobaaraa to be screened at Fantasia Film Festival

Updated At: Jul 03, 2022 09:30 AM (IST)

1501



The Tribune
Friday, 23 September 2022

Arati Kadav bags the Best Director Award at Fantasia Film Festival

Updated At: Jul 29, 2022 10:05 AM (IST)

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Ekta Kapoor defies Kangana calling Taapsee a 'sasta version' of herself, says, 'we shouldn't be pitting...'

Producer Ekta Kapoor is collaborating with Anurag Kashyap and Taapsee Pannu for the upcoming time-traveling movie Dobaaraa. The trailer of the movie was launched earlier today where Ekta was quick to react when she was questioned about Kangana's statement on Taapsee being a 'sasta version' of herself.

Vanshika Vasundhara | Updated Jul 27, 2022 | 07:41 PM IST

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《闖家辣》入圍海外電影節 Edan Dee Locker嗨到變Gang gang

2022年7月1日 20:30 viutv



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中國新聞網
WWW.CHINANEWS.COM

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吳宇森導演獲頒加拿大奇幻電影節終身成就獎

2022年07月19日 15:43 來源: 中國新聞網 參與互動

中新网多倫多7月19日電(記者 余瑞冬)中國香港知名導演吳宇森在近日開幕的第26屆加拿大奇幻(Fantasia)國際電影節上獲頒終身成就獎。

電影組委會表示,吳宇森以獨特的導演方式,重新創造了動作電影的及戲劇準則。

本屆奇幻電影節特別展映了吳宇森的作品《辣手神探》。吳宇森出席了該片在7月15日



+

搜狐 新聞 體育 汽車 房產 旅遊 教育 時尚 科技 財經 娛樂

吳宇森導演獲頒加拿大奇幻電影節終身成就獎

2022-07-19 15:50

中新网多倫多7月19日電(記者 余瑞冬)中國香港知名導演吳宇森在近日開幕的第26屆加拿大奇幻(Fantasia)國際電影節上獲頒終身成就獎。

電影組委會表示,吳宇森以獨特的導演方式,重新創造了動作電影的手法、視覺語言及戲劇準則。

本屆奇幻電影節特別展映了吳宇森的作品《辣手神探》。吳宇森出席了該片映,並於放映前向觀眾介紹該電影,在電影放映後參與答問環節。

本屆奇幻電影節自7月14日至8月3日在蒙特利爾舉行。一年一度的奇幻國際電影節,蒙特利爾。它被業內視為北美最大的類型電影節活動。



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傳奇 Legends

香港電影在Fantasia國際電影節放映

7月19, 2022 | 社區之聲

香港駐多倫多經濟貿易辦事處(香港經貿處)支持七部香港電影於七月十四日至八月三日在滿地可舉行的第二十六屆Fantasia國際電影節放映。電影節於七月十五日在電影《辣手神探》放映前,特別向香港導演吳宇森頒發「終身成就獎」,以示表揚。

香港經貿處處長巫菀菁於《辣手神探》放映前致辭,祝賀吳宇森獲得這項殊榮。她說:「我向吳導演致以衷心祝賀,並讚揚他在電影製作方面持續的貢獻,他的作品對香港以至海外許多觀眾均極具影響力。」



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南洋 南洋地產

76歲仍不言退 吳宇森再獲終身成就獎

2022年07月17日



+

北美時報 NORTH AMERICA WEEKLY TIMES



+

zaobao

吳宇森再獲終身成就獎 盼帶給年輕人“永不放棄”的力量

來自 / 聯合早報
發布 / 2022年7月18日 5:00 AM



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Topical | hket

【闖家辣】入圍紐約亞洲電影節+加拿大Fantasia Film Festival Edan+阿Dee+Locker夠默契

娛樂 12:17 2022/06/30



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JAPON / JAPAN

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ファンタジア国際映画祭



UNI JAPAN

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Fantasia International Film Festival 2022 (ファンタジア国際映画祭)

開催地: カナダ
会期: 2022年7月14日~8月3日
URL: <https://fantasiafestival.com/en/>

TSUBURAYA

2022/8/5

映画『シン・ウルトラマン』海外公開、続々決定！北米映画祭で大反響！

シン・ウルトラマン

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『マイ・ブローケン・マリコ』ファンタジア国際映画祭で最優秀脚本賞受賞！向井康介&タナダユキ監督よりコメント到着

2022.7.27

平塚ワカ原作のコミックを映画化した『マイ・ブローケン・マリコ』がカナダで行われたファンタジア国際映画祭で最優秀脚本賞を受賞し、脚本の向井康介、監督のタナダユキがコメント到着。

Astage

Astage-アステージ | CINEMA | News(CINEMA) | 世界は『KAPPEIカップペイ』を待っていた！祝！ファンタジア国際映画祭2022 受賞！監督・伊藤英明のコメント到着！

世界は『KAPPEIカップペイ』を待っていた！祝！ファンタジア国際映画祭2022 受賞！監督・伊藤英明のコメント到着！

IN CINEMA, NEWS(CINEMA) | RELEASE INFO | 2022/08/04

TAGS: KAPPEIカップペイ, なにわ女子, 上白石萌歌, 伊藤英明, 古田新太, 入野自由, 小澤征悦, 山本耕史, 平野雅也, 高畑あさ, 岡田

KAPPEI

テレビ・映画・人気芸能人の最新情報

マイナビニュース

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成田凌、まさかの勘違い「性の天才」と言われたのかと…誤変換に注意喚起

© 2022/08/06 23:07

映画『コンビニエンス・ストーリー』（8月5日公開）の公開記念舞台挨拶が5日に都内で行われ、成田凌、前田敦子、三木聡監督が登場した。

VSTORAGE

ニュース (BV速報)

2022.8.8 UP

『さかなのこ』さかなクンのサプライズ激励にギョギョギョ！おさかないっばいのお手製横断幕で撮影現場に笑顔あふれる貴重なメイキング映像解禁！

日本中の誰もが知るあの『さかなクン』の半生を、主演・のんx監督・沖田修一がユーモアたっぷりに描く、沖田作品の集大成とも言える映画『さかなのこ』が、9月1日（木）よりギョギョッと公開となります！

この度、さかなクンがおさかなのイラストや、映画化への感謝の想いを記した特製横断幕をサプライズ激励に訪れたメイキング映像が解禁となりました。

さかなクンがおさかなのイラストや、映画化への感謝の想いを記した特製横断幕を持参し、撮影現場をサプライズ激励に訪れたメイキング映像解禁！！

MOVIE Collection

鬼才・三木聡監督の最新作が北米最大のジャンル映画祭&アジアを代表する国際映画祭に出品決定！

#コンビニエンス・ストーリー #ファンタジア国際映画祭 #三木聡 #六角精児 #前田敦子 #成田凌 #香港国際映画祭 2022.07.28



JAPON / JAPAN

Drama&Movie
by ORICON NEWS

トップ 芸能 音楽 ドラマ&映画 アニメ&ゲーム 特撮 CM 動画配信サービス スポーツ 社会 グルメ

ホーム (ORICON NEWS) > Drama&Movie TOP > 映画 > 二宮和也主演『TANG タング』北米最大のファンタジア国際映画祭出品決定

2022-07-01 13:02

二宮和也主演『TANG タング』北米最大のファンタジア国際映画祭出品決定

人気グループ・嵐の二宮和也が主演する映画『TANG タング』(8月11日公開)が、カナダ・モントリオールにて行われる「第26回ファンタジア国際映画祭」(現地時間7月



SCREEN ONLINE

TOP プレット・トレイン 最新映画ニュース インタビュー 海外ドラマ ギャラリー

キミとなら、きっと大丈夫。

TANG



CinemaCafe.net

映画 邦画ニュース 2022.7.1 Fri 13:00

永野芽郁の新境地『マイ・ブロークン・マリコ』カナダ・ファンタジア国際映画祭出品へ

永野芽郁が主演『マイ・ブロークン・マリコ』が、カナダ・モントリオールで行われるファンタジア国際映画祭へ出品



映画ナタリー

トップページ ニュース コラム 特集・インタビュー アクセスランキング
上映スケジュール イベントレポート 映画動員ランキング 映像配信

「マイ・ブロークン・マリコ」ファンタジア国際映画祭で最優秀脚本賞に

2022年7月27日 10:32 1177 34

Twitter シェア ブックマーク

映画ナタリー編集部

タナダユキが監督、永野芽郁が主演を務めた「マイ・ブロークン・マリコ」が、カナダ・モントリオールで行われたファンタジア国際映画祭で最優秀脚本賞を受賞した。

平塚ワカの名マンガをもとにした本作では、鬱屈した日々を送るOL・シントモヨが亡くなった親友・マリコの魂を救うため、遺骨を盗奪して旅に出るさまが描かれる。永野がシイノ、奈緒がマリコを演じ、塚田正幸、尾美としのり、吉田



映画ナタリー

トップページ ニュース コラム 特集・インタビュー アクセスランキング
上映スケジュール イベントレポート 映画動員ランキング 映像配信

永野芽郁xタナダユキ「マイ・ブロークン・マリコ」ファンタジア国際映画祭に出品決定

2022年7月1日 7:00 727 3

Twitter シェア ブックマーク

映画ナタリー編集部

永野芽郁が主演、タナダユキが監督を務めた「マイ・ブロークン・マリコ」が、ファンタジア国際映画祭へ出品されることに。同映画祭は、カナダ・モントリオールで現地時間7月7日から8月3日にかけて行われる。

本作は、シュバル・ノワール・コンペティション部門での選出となり、7月14日と16日にスクリーンにかけられる。なおこの部門では最優秀作品賞、最優秀監督賞、最優秀脚本賞に加えて、最優秀女優賞の受賞が期待される。受賞結果は7月



CINEMALife!
シネマライフ

2022-08-04

『KAPPEI カッペイ』ファンタジア国際映画祭でニューフレッシュ・アワード 最優秀作品賞を受賞



シネマトゥデイ

『シン・ウルトラマン』海外映画祭への出品が決定!

2022年6月17日 13時55分

@shin_ultraman シン・ウルトラマン ウルトラマン



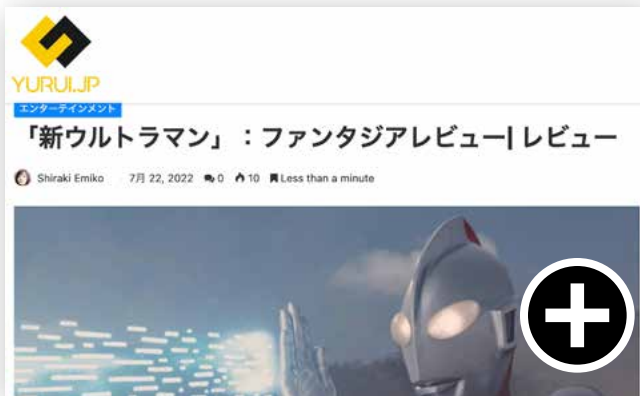
animate Times

シシン・ウルトラマン > 映画『シン・ウルトラマン』海外映画祭への出品が決定

映画



JAPON / JAPAN



MÉDIAS MONTRÉAL / CANADA MONTREAL/CANADA MEDIA

LA PRESSE

Un buffet royal à Fantasia



PHOTO: EDUARDO PAUL / AGENCE PRESSE FRANCIS PRESSE

John Woo présente une classe de maître ce samedi, au festival Fantasia.

Les trois prochaines semaines vibreront au rythme de Fantasia, avec son cinéma décomplexé qui se permet tous les excès. Cette 26^e édition, qui regroupe plus de 300 films et activités, est tellement garnie qu'on a dû la découper en cinq parties afin de lui rendre justice. Tour d'hor

Publié le 14 juillet

MARTIN GIGNAC
COLLABORATION SPÉCIALE



Polaris sera présenté en première à Fantasia



PHOTO: TRÉSE ENLUSTRE DE FANTASIA

Polaris

(Montréal) *Polaris*, de la réalisatrice canadienne KC Carthew, sera présenté en première mondiale en ouverture du festival montréalais Fantasia le 14 juillet.

Publié le 5 juin

LA PRESSE CANADIENNE



Des œuvres à voir à Fantasia



IMAGE: POLINE PAR LA PRODUCTION

Kim Si-eun est l'actrice principale de *Next Screen*, film de clôture du festival Fantasia.

Les amateurs de cinéma de genre vibrent au rythme de Fantasia, qui présente, jusqu'au 3 août, des films sortant largement des sentiers battus. Voici nos suggestions d'œuvres à ne pas manquer.

Publié le 21 juillet

MARTIN GIGNAC
COLLABORATION SPÉCIALE



John Woo à Fantasia

La voie du samouraï



PHOTO: SAKI HONGICHAU / BREVETÉ LA PRESSE

John Woo est à Montréal dans le cadre du Festival Fantasia.

Le vénérable réalisateur chinois John Woo a reçu un prix honorifique pour sa carrière, vendredi, à l'occasion de son passage au festival Fantasia. L'éminent cinéaste, qui a révolutionné le cinéma d'action, offrira une discussion avec son public montréalais ce samedi. *La Presse* discutera avec lui avant son arrivée dans la métropole.

Publié le 16 juillet



John Woo honoré par le festival Fantasia



PHOTO: TOURNE PAR LE FESTIVAL FANTASIA

John Woo sera présent au 26^e Festival international de films Fantasia, à Montréal, où il sera honoré pour l'ensemble de sa carrière.

Le Festival International de Films Fantasia soulignera la carrière du cinéaste hongkongais John Woo en lui remettant le prix de carrière honorifique à l'occasion de l'évènement qui sera de retour en salle cette année, du 14 juillet au 3 août.

Publié le 5 mai

PIERRE-MARC DURIYAGE
LA PRESSE



MÉDIAS MONTRÉAL / CANADA MONTREAL/CANADA MEDIA

LE JOURNAL DE MONTRÉAL

SPECTACLES CINÉMA

Voici 10 films à voir à Fantasia

BRUNO LAPOINTE

On aura droit cette année à des zombies sanguinaires, des meurtriers sadiques, des créatures étranges, des spectres maléfiques, des œuvres queer hautes en couleur, des enquêtes prenantes et beaucoup, beaucoup de films inclassables défiant les genres. Et c'est précisément ce qui fait la beauté du Festival Fantasia, qui débâtera jeudi soir sa 26^e édition. Mais quoi voir? Par où commencer? *Le Journal* vous propose ses 10 coups de cœur de la programmation.

BODIES BODIES BODIES



Une bande de jeunes friqués. Un manoir isolé. Une fête en plein ouragan. Qu'est-ce qui pourrait mal tourner? À peu près tout, évidemment! Et c'est

SPECTACLES

Retour du Festival international de films Fantasia dès jeudi

GUILLAUME PICARD



Le Festival international de films Fantasia est de retour pour en mettre plein la vue aux cinéphiles à compter de jeudi.

LE DEVOIR

«Polaris»: la petite fille et la grande ourse

Francis Lévêque



Dans un panorama glacial d'une blancheur immaculée, un ours polaire et une jeune fille s'habitent dans la neige. De regards en grognements, on devine qu'adulte et enfant ont leur propre mode de communication. Dans ce film pas si innocent où règne une douceur éternelle, rares sont les humains. Et ceux que l'on croit ne sont pas tous recommandables, comme l'apprendra l'héroïne de *Polaris*, qui arrive la

John Woo, ou le cinéma d'action comme un ballet

Francis Lévêque



John Woo est l'un des figures incontournables du cinéma d'action moderne. Au cours des années 1980 et 1990, il impose une signature devenue immédiatement reconnaissable. Habités en fait croisés avec souvent une arme dans chaque main, talents quasi lyriques, plans séquences étonnables, envolées de colonnes... Entre 1989 et 1992, le scénario de *The Killer* (du titre) et de *Hard-Boiled* (à noter devant) alla l'attention de Hollywood, où John Woo réalisa notamment *Jackie Chan* (double dévoué). Cette année, le festival

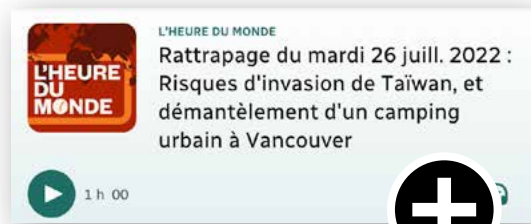
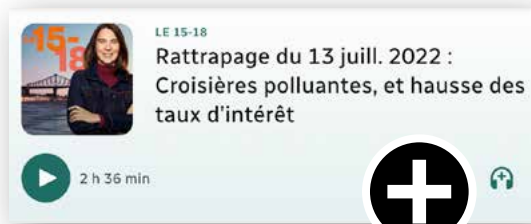
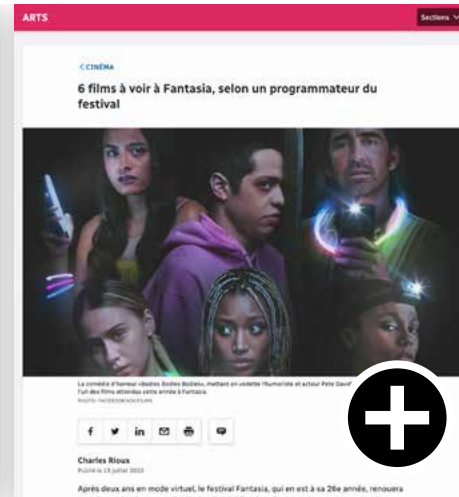
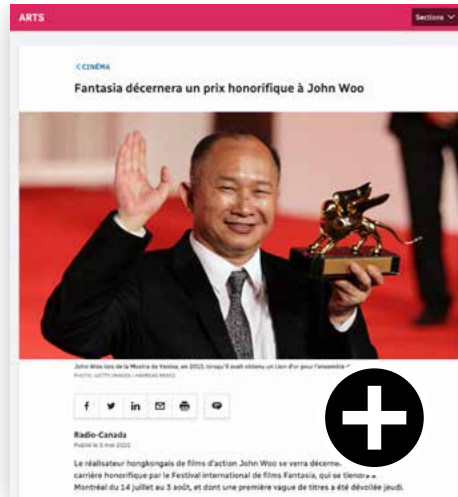
Le fantastique débridé de Jean Rollin

Francis Lévêque



Dans un château délabré, seul le tic-tac d'une horloge grand-père fait obstacle au silence. Soudain, un grincement en émane alors que la partie inférieure s'éveille et agit émerge une jeune femme. Le sein blâné, les yeux fermés de rouge, la vampire vient de sortir de son cercueil.

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Entertainment

Premieres, prizes and pickles at Montreal's Fantasia Film Festival that 'showcases the weird'

North America's largest genre film festival, known for lively and welcoming crowds, wraps up its 26th edition

Joseph Pugh · CBC News · Posted: Aug 04, 2022 4:00 AM ET | Last Updated: August 4

From the fantastic to the gritty ... to the pickled, there were films from a variety of genres and countries on display at Montreal's Fantasia Film Festival, which concluded its 26th edition Wednesday. Some of the notable films included Next Sohee, left, Timescape, top right, and Anette, bottom right, featuring a pickle man.

Arts

It's alive! Fantasia Festival made a grand in-person return — but not without pandemic scares

Despite Covid's unrelenting presence, the horror and genre-focused film festival is finally back in full form

Matthew Hays · CBC Arts · Posted: Aug 03, 2022 1:30 PM ET | Last Updated: August 3

Ángela Molina in Eduardo Casanova's La Pietà, (Fantasia International Film Festival)

MONTREAL GAZETTE

Brownstein: Every fan of Montreal's Fantasia film fest has their own reality

The wildly popular genre film festival attracts open-minded moviegoers who don't all seek the same pleasures. Fantasia's 26th edition runs from July 14 through Aug. 3.

Bill Brownstein · Montreal Gazette
Jul 14, 2022 · July 14, 2022 · 8 minute read · Join the conversation

Fantasia is the place where risks are rewarded. Filmmakers take risks; audiences reward them. Montreal's artistic director Mitch Davis, centre, with programmers Ariel Esteban Cayer and John Mahoney. BY JOHN MAHONEY / Montreal Gazette

Mitch Davis never had a doubt that the Fantasia International Film Festival would connect with Montreal audiences — not after catching its first-ever screening 26 years

MÉDIAS MONTRÉAL / CANADA MONTREAL/CANADA MEDIA

Métro

ÉCRANS ♥ SOUTENEZ

Les courts métrages à voir absolument à Fantasia



«Daneau» est un court métrage de Franck Éliéonore Bernier et Jean-David Rodrigue.
Photo: GracieuseM/SPINA

 **Naomie Gelper**
6 juillet 2022 à 12h33 - Mis à jour 8 juillet 2022 à 13h56 3 minutes de lecture

Dès le 14 juillet, et jusqu'au 3 août, le septième art sera à l'honneur à l'occasion de la 26^e édition du Festival international de films Fantasia. Durant les week-ends du cinéma québécois, les cinéphiles pourront profiter d'œuvres d'ici.



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f t i *contact

FESTIVAL DU NOUVEAU CINÉMA DE MONTRÉAL

June 2, 2022



The Fantasia Film Festival reveals programming for its 2022 edition

by [Justine Smith](#)

Fantasia is back in-person stocked with new spotlight tributes.



and

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FNC 51th


July 13, 2022



How to maximize your Fantasia Film Festival experience

by [Justine Smith](#)

Fantasia promises new aw on the big screen from Ju



ema


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exclaim.ca

Montreal's Fantasia International Film Festival Returns for 26th Edition

Featuring 'Bodies Bodies Bodies,' Lena Dunham's 'Sharp Stick' and a celebration of John Woo



By Alex Hudson
Published Jul 07, 2022

This year marks the 26th anniversary of Montreal's **Fantasia International**, which runs from July 14 to August 3.

The festival will open with director KC Carthew's *Polaris*, a post-apocalyptic film set in Yukon on July 14; it closes with July Jung's *Next Sohee*, a South Korean film about the exploitation of the young, on August 3. Additionally, the fest will honour action director **John Woo** with a Career Achievement Award.

Fantasia Review: 'Polaris' Shines Bright in a Post-Apocalyptic Winter

Directed by KC Carthew

Starring Viva Lee, Khamisa Wilsher, Muriel Dutil, Agee



Photo courtesy of Little Trigger Films

By Rachel Ho
Published Jul 15, 2022



Chosen as the opening film for this year's **Fantasia International**, *Polaris* has been dubbed the "Mad Max of the Arctic" as it is directed by **KC Carthew**. Filmed in the Yukon, *Polaris* is a post-apocalyptic sci-fi fantasy that explores the relationship between human and nature. Visually striking and kinetic, Carthew draws out great performances from her cast and builds an immersive world that

PLAYBACK

Fantasia announces more Canadian world premieres

Four more homegrown features, including Berkley Brady's Canadian Rockies horror *Dark Nature*, will bow at the 26th annual film festival.

BY ANGELICA BABIENA
June 30, 2022

Berkley Brady's *Dark Nature*, Andrew T. Hunt's *The Fight*, and Michael Peterson's *Relax, I'm From the Future* are among the latest Canadian world premieres at the 26th edition of Montreal's **Fantasia International** film festival. Directed and written by Brady, *Dark Nature* (pictured), which is her first feature film, is about a sinister weekend retreat in the Rocky Mountains. Produced by Michael Peterson and distributed by Los Angeles-based Epic Pictures, the horror was part of the

Polaris to open Fantasia International Film Festival

BY VICTORIA ANEARN
June 3, 2022




KC Carthew's post-apocalyptic Canadian northern odyssey is one of several Canadian world premieres in the lineup.

Montreal's **Fantasia International** Film Festival will open with the world premiere of KC Carthew's post-apocalyptic Canadian northern odyssey *Polaris*. Carthew wrote, directed and produced the Yukon/Quebec/Ontario coproduction (pictured), which was filmed in Whitehorse and is set in a post-apocalyptic wasteland in 2144. The film is described as "a primarily non-verbal experience."

MÉDIAS MONTRÉAL / CANADA MONTREAL/CANADA MEDIA SCREENANARCHY

May 5, 10:00 am

Fantasia 2022: Festival Returns to In-Person, The First Wave of Titles And Honoring John Woo

Andrew Mack
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)

We're going back to Montreal! We're going back to Montreal! Seriously, two years away from one of our favorite Summer stops has been too fucking looong. However, we've all been very good an citizens - for the most part - so as a reward we're allowed to come back and share in the that international genre filmmaking can provide.

This year we'll be the first to see *Glorious* from Rebekah McKendry (*All The Creatures Were Singing*), *Convenience Story* from Satoshi Miki (*Adrift in Tokyo*), *Country Gold* from Mickey Reece (*Agnes*,



May 5, 4:25 pm

GLORIOUS: Rebekah McKendry's Horror Sells to Shudder Before Fantasia World Premiere

Andrew Mack
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)




May 14, 8:04 am

COUNTRY GOLD: First Teaser For Mickey Reece's Surreal Comedy

Andrew Mack
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)

[Tweet](#) [Post](#) [Submit](#)




June 2, 10:00 am

Fantasia 2022: Second Wave Lineup Is Here! POLARIS To Open, SHIN ULTRAMAN Premiere, Kier-La Janisse Honored!

J Hurtado
EDITOR, U.S. ; DALLAS, TEXAS (@HATEFULJOSE)




June 27, 10:00 am

Fantasia 2022: This Year's Festival Poster Has a Simple Message, We're Back!

Andrew Mack
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)



Fantasia has had its share of awesome posters over the years. They have always had a theme, something to do with the core of the festival programming or its history as America's biggest genre film festival.

This year the message is simple. back!



June 20, 10:00 am


Fantasia 2022: Final Wave Includes Cannes Closer NEXT SOHEE, Tribeca Winner HUESERA, And More...

Andrew Mack
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)

[Tweet](#) [Post](#) [Submit](#)

We are mere weeks away from the 26th edition, the once again in person edition of the International Film Festival - summer camp for film genre nerds! And with only a couple time for the final wave of films in this year's program!

Next Sohee, the South Korean drama thriller starring Bae Doona that closed Critic's Week at Cannes will



July 1, 6:00 am

FROM BEYOND Genre Short Premieres At Fantasia: Watch The Trailer

Ard Vijn
EDITOR, EUROPE; ROTTERDAM, THE NETHERLANDS (@ARDOVARX2)




July 4, 9:00 am

CULT HERO Exclusive: Trailer Premiere, New Poster and Raven Banner Boards Jesse T. Cook's Action Horror Playing at Fantasia This Month

Andrew Mack
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)



Coming at you today with your first trailer and new poster (from ScreenAnarchy) for Jesse T. Cook's new action horror film *Cult Hero*.

Cult Hero was written by Kevin Revell and directed by Jesse T. Cook (*Deadsight*). It is based on a story by Cook and



MÉDIAS MONTRÉAL / CANADA MONTREAL/CANADA MEDIA

SCREENANARCHY

July 11, 2:30 pm

DARK NATURE Exclusive Clip: World Premiere For Horror-Thriller at Fantasia Next Week

Andrew Mack
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)



July 10, 1:04 pm

Fantasia 2022 Preview: POLARIS Kicks Off Giddy Genre Movie Celebration

Peter Martin
MANAGING EDITOR, DALLAS, TEXAS (@PETERMARTIN)

Tweet Post Submit

Even before I began contributing to this site in 2005, I heard about [Fantasia International Film Festival](#). Founded in Montreal, Canada, in 1996, the sprawling festival is the grandfather of all ge... in North American, and has unleashed untold joy into the entire movie-loving world.

My editorial colleague and True Canadian Andrew Mack has been positively giddy with e... at the festival's return to in-person screenings, which [he has been documenting in a series of articles](#) that I trust you've been reading or they've been published over the past couple months. This year's event me...



July 15, 10:00 am

THE ELDERLY (VIEJOS) Teaser: Abuela's Coming Back!

Andrew Mack
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)



July 19, 11:10 am

Fantasia 2022 Review: POLARIS, A Gritty Bit of Original Myth-Making

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLJC)



July 19, 9:09 pm

Fantasia 2022 Review: MY SMALL LAND, Empathy and Omotenashi

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLJC)



July 19, 9:04 am

Friday One Sheet: EL SEMBLANTE

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLJC)

Tweet Post Submit



July 17, 12:00 pm

Fantasia 2022 Review: ONE AND FOUR, Chilly and Paranoid and Uneven

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLJC)



July 18, 1:30 pm

Fantasia 2022 Review: MOLOCH, Dark Whispers of Intergenerational Trauma

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLJC)



MÉDIAS MONTRÉAL / CANADA MONTREAL/CANADA MEDIA SCREENANARCHY

July 18, 2:00 pm

Fantasia 2022 Review: ALL JACKED UP AND FULL OF WORMS, A Lo-Fi Gross-Out For Weirdos

J Hurtado
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)




July 18, 2:00 pm

Fantasia 2022 Review: WE MIGHT AS WELL BE DEAD, With Neighbors Like These

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLIC)




July 18, 2:00 pm

Fantasia 2022 Review: CHOROKBAM, Green is the Loneliest Colour

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLIC)




July 18, 2:00 pm

Fantasia 2022 Review: LA PIETÀ, A Stunningly Vulgar Triumph In Puke Pink Pastels

J Hurtado
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)



Storming out of the gate like a harrowing, hilarious crossbreed of *What Ever Happened to Baby Jane?* and *Dogtooth*, with the sensibilities of John Waters at his most acerbic, *La Pietà* is an aesthetic of a deranged Wes Anderson. It's a Casanova's sophomore feature that will leave an indelible mark on viewers. Whether that mark is a stamp of approval or a mark of infamy, it's a mark that will be remembered.



July 18, 2:00 pm

Fantasia 2022 Review: GLORIOUS, This Rest Stop Is A Special Cosmic Hell

J Hurtado
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)



There is a certain level of hell that can only be reached by the most heinous of hangovers. For those of us who've been there – maybe more than once – it feels like you're going to do it slowly, and you're going to do it alone. But what if you were trapped in a disgusting rest stop with a demanding neighbor ignoring your requests to vomit in peace? What if that



July 18, 2:00 pm

Fantasia 2022 Review: EMPLOYEE OF THE MONTH, A Pointed Workplace Comedy

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLIC)




July 22, 10:00 am

Friday One Sheet: LYNCH/OZ

Kurt Halfyard
CONTRIBUTING WRITER, TORONTO, CANADA (@TRIFLIC)



Ladies & Gentlemen, put your hands together for this theatrical and smoky poster for Alexandre O. Phillippe's film theory documentary *Lynch/Oz*. Ostensibly, the film about David Lynch's obsession with the Wizard of Oz, it's really about the film's obsession with the Wizard of Oz. Really though, the titular springboard to deliver a 100-minute film on how images are repurposed and refined in cinema history; or, more simply put, the obsessions of their filmmakers. It consists of



July 22, 10:00 am

Fantasia 2022 Review: DETECTIVE VS. SLEUTHS, An Over-The-Top Action Packed Return For Wai Ka-Fai

J Hurtado
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)




MÉDIAS MONTRÉAL / CANADA MONTREAL/CANADA MEDIA

SCREENANARCHY

July 24, 12:05 pm

Fantasia 2022 Review: THE HARBINGER, Don't Sleep On This Novel Pandemic Horror

 [J. Hurtado](#)
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)



July 24, 11:15 am

Fantasia 2022 Review: Franklin Ritch's THE ARTIFICE GIRL, A Bold New Voice In Science Fiction Is Here

 [J. Hurtado](#)
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)



July 25, 3:05 pm

Fantasia 2022 Review: MY GRANDFATHER'S DEMONS, Portugal's First Stop Motion Feature Is A Heartfelt Winner

 [J. Hurtado](#)
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)



July 25, 2:05 pm

Fantasia 2022 Review: ON THE LINE, A Voice Phishing Action Thriller From Korea

 [J. Hurtado](#)
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)



July 26, 12:00 pm

Fantasia 2022 Review: THE BREACH, Squishy Lovecraftian Horror In The Woods

 [J. Hurtado](#)
EDITOR, U.S. | DALLAS, TEXAS (@HATEFULJOSH)



July 26, 11:00 am

Fantasia 2022 Review: COUNTRY GOLD, The Second Best Legend After Johnny Cash

 [Shelagh Rowan-Legg](#)
EDITOR, CANADA, MONTREAL, CANADA (@BONNEQUIN)



July 28, 10:00 am

Sitges 2022 Second Wave Announces Edgar Wright, VESPER, and more

 [Shelagh Rowan-Legg](#)
EDITOR, CANADA, MONTREAL, CANADA (@BONNEQUIN)



July 28, 9:00 am

Fantasia 2022 Review: THE ELDERLY (VIEJOS), Who do They Turn to When No One at Home is Listening?

 [Andrew Mack](#)
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)



Manuel's world comes to a sudden, screeching halt when his wife, Rosa, jumps from the balcony of their apartment building, killed by grief his son, Mario, insists that she stay with him and his family and stay with him and his family Naia and his second wife, Lena.



There is existing tension in this home. Mario is

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SCREENANARCHY

July 30, 2:00 pm

Fantasia 2022 Review: RELAX, I'M FROM THE FUTURE, Rhys Darby Charms In Time Travel Comedy

 **J Hurtado**
EDITOR, U.S., DALLAS, TEXAS (@HATEFULJOSH)



August 1, 6:05 pm

Fantasia 2022 Review: OUT IN THE RING, The History & Future Of Pro Wrestling From A Queer Perspective

 **J Hurtado**
EDITOR, U.S., DALLAS, TEXAS (@HATEFULJOSH)



A compelling documentary about the history of LGBTQIA+ wrestlers prowling the squared circle, Ry Levey's *Out in the Ring* is so engaging even those unfamiliar with professional wrestling will be hooked. For over one hundred years, professional wrestling has been one of the most popular



May 24, 10:01 am

Frontières 2022: Full Line up Reveals a Market Reaching Further Than it Ever Has

 **Andrew Mack**
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)



April 1 2022, 1:00 pm

Frontières Platform in Cannes Announces Program

 **Andrew Mack**
EDITOR, NEWS, TORONTO, CANADA (@MACK_SANARCHY)



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FIRST WAVE OF FEATURES ANNOUNCED FOR FANTASIA INTERNATIONAL FILM FESTIVAL 2022

THURSDAY, MAY 5, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD

North America's coolest genre fest is back to in-person screenings, and the first round of this year's very impressive lineup has been revealed.

The 26th edition of the Fantasia International Film Festival will take place in Montreal from August 3-13, with the movies showing in the huge Concordia Hall Cinema, along with Cinéma du Musée and the McCord Museum. In addition to film screenings, there will be shorts programs, workshops and launch events. A highlight of the event will be the awarding of the Career Achievement Award to the legendary John Woo (pictured above).



SECOND WAVE OF FANTASIA 2022 TITLES BRINGS HORROR AND ACTION FROM ALL OVER THE WORLD; FULL DETAILS & PHOTOS

THURSDAY, JUNE 2, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD

There are thrills of all kinds and a tribute to a Canadian trailblazer set for the 26th edition of North America's top genre festival.

The Fantasia International Film Festival's 2022 edition runs July 14-August 3 in Montreal. The Fantasia International Co-Production Market will be held July 21-24. Screenings of 100 features and 200 short films, along with panels and special events, will take place at Concordia Hall and J.A. de Séve cinemas, with additional screens at the Cinéma du Musée and the McCord Museum. Among those events is the bestowing of the Canadian Trailblazer Award to the late Canadian filmmaker John Woo.



FANTASIA INTERNATIONAL FILM FESTIVAL 2022 UNVEILS ITS OFFICIAL POSTER

MONDAY, JUNE 27, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD

Longtime festival artist Donald Caron's image celebrates the event's return to fully live screenings.



THIRD AND FINAL WAVE OF FANTASIA 2022 TITLES INCLUDES HORROR PREMIERES, RESTORATIONS AND MORE; FULL DETAILS & PHOTOS

THURSDAY, JUNE 30, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD



TRAILER BREAKS FOR NICK CUTTER'S "THE BREACH" DIRECTED BY RODRIGO GUDIÑO

MONDAY, JULY 4, 2022 NEWS

The trailer has arrived for **THE BREACH**, the latest film directed by Rue Morgue president **RODRIGO GUDIÑO** based on the novel by **NICK CUTTER** (*The Troop*) in anticipation of the film's world premiere at the 26th edition of **Montreal's Fantasia Film Festival** this summer.

Produced by **RAVEN BANNER ENTERTAINMENT**, the film stars **ALLAN HAWK**, **EMILY ALATALO** (*Spare Parts*), **NATALIE BROWN** (*The Strain*), **WESLEY FRETWELL**, **ADAM KENNETH WILSON** (*Shadowhunters*) and **ALEX LIFESON** of the band **RUE MORGUE**. **BREACH** is executive produced by **SLASH** of Guns n' Roses, who also contributed to the film's score.



EXCLUSIVE NORTH AMERICAN RELEASE ART: FANTASIA PREMIERE "SPACE MONSTER WANGMAGWI"

THURSDAY, JULY 7, 2022 EXCLUSIVES FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD

The *kaiju* feature is stomping its way from South Korea to Montreal to general distribution.



FANTASIA '22 REVIEW: "COUPEZ!" ("FINAL CUT") TAKES ONE MORE CRACK AT THE SATIRICAL DEAD

TUESDAY, JULY 19, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL REVIEWS

By MICHAEL GINGOLD

Starring **Romain Duris**, **Bérénice Bejo** and **Grégory Gadebois**
Written and directed by **Michel Hazanavicius**
Getaway Films/La Classe Américaine/SK Global/Bluelight

Reviewing Michel Hazanavicius' **COUPEZ!** (**CUT!**, and known as **FINAL CUT** in English), a bit of a quandary for anyone who, like this writer, saw and loved Shinichiro Ueda's **ONE CUT OF THE DEAD** ([reviewed here](#)). Hazanavicius' remake of Ueda's movie hews so closely to its source



FIRST TEASER TRAILER AND POSTER EMERGE FOR SHUDDER'S FANTASIA-PREMIERING "GLORIOUS"

WEDNESDAY, JULY 20, 2022 NEWS

By MICHAEL GINGOLD

The Lovecraftian horror film makes its debut tomorrow ahead of wider exposure next month.

GLORIOUS, directed by **Rebekah McKendry** (**ALL THE CREATURES WERE STIRRED**), script by **Todd Rigney**, **Joshua Hull** and **David Ian McKendry**, has its world premiere at the **Fantasia International Film Festival**, ahead of its exclusive **Shudder** release. **GLORIOUS** stars **Ryan Kwanten** (**TRUE BLOOD**) and **Oscar-winner J.K. Simmons**; the synopsis: "Spooky! A bad breakup, Wes [Kwanten] ends up at a remote rest stop miles away from civilization. His situation worsens after he finds himself locked inside the bathroom with a mysterious figure [Simmons]."



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FANTASIA '22 REVIEW: THE FROZEN WORLD OF "POLARIS" NEVER QUITE WARMS THE HEART

FRIDAY, JULY 22, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL REVIEWS

By DEIRDRE CRIMMINS

Starring Viva Lee, Muriel Dutil, and Dinah Gaston
Written and Directed by Kirsten Carthew
Epic Pictures

Creating new mythology is a heavy lift. The myths we commonly hold dear have evolved and are honed in such a way to defy time and theology. **POLARIS** sets out to create a new mythology of the inception of the stars, with mixed results.



FANTASIA '22 REVIEW: "THE HARBINGER" FRIGHTENINGLY COMBINES REAL-WORLD AND OTHERWORLDLY THREATS

FRIDAY, JULY 22, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL REVIEWS

By MICHAEL GINGOLD

Starring Gabby Beans, Emily Davis and Myles Walker
Written and directed by Andy Mitton
XYZ Films

Independent filmmaker Andy Mitton has been quietly building an impressive résumé. He has done horror—starting in partnership with Jesse Holland on **YELLOW/BRICKROAD** and **WE GO ON** (reviewed here), and continuing solo with **THE WINDOW** (reviewed here). Looking back over that past coverage, it seems I'm always noting



FANTASIA '22 REVIEW: "RESURRECTION" GOES INTO THE PSYCHOCHILLER HALL OF FAME

FRIDAY, JULY 29, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL REVIEWS

By MICHAEL GINGOLD

Starring Rebecca Hall, Tim Roth and Grace Kaufman
Written and directed by Andrew Semans
IFC Films/Shudder

Even as she has kept her filmography consistently varied, Rebecca Hall has become one of the most valuable players. She first impressed as a skeptic investigating alleged ghost sightings in **THE AWAKENING**, served as the moral compass in Joel Edgerton's **THE GIRL ON THE TRAIN** (one of last year's best performances in or out of the genre in **THE NIGHT HOUSE**). As strong as those



FANTASIA PREMIERE "HOUSE OF DARKNESS" GETS RELEASE DATES, A TRAILER AND POSTER

THURSDAY, JULY 28, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD



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EXCLUSIVE NORTH AMERICAN RELEASE ART: FANTASIA PREMIERE "SPACE MONSTER WANGMAGWI"

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By MICHAEL GINGOLD

The *kaiju* feature is stomping its way from South Korea to Montreal to general distribution.



FANTASIA '22 REVIEW: "SADAKO DX" FINDS THE RIGHT SPIRIT TO REBOOT THE FRANCHISE

TUESDAY, AUGUST 2, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL REVIEWS

By MICHAEL GINGOLD

Starring Fuka Koshiba, Kazuma Kawamura and Mario Kuroba
Directed by Hisashi Kimura
Written by Yuya Takahashi
Kadokawa Pictures

The phrase "too many trips to the well" became literal when it came to the franchise spun out from Hideo Nakata's terrifying **RINGU**. Trendsetting ghost girl Sadako became part of the ultimately



AUDIENCE AWARDS ANNOUNCED FOR 2022 FANTASIA INTERNATIONAL FILM FESTIVAL

FRIDAY, AUGUST 5, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD

Over 130 features and 200 shorts were screened at the just-concluded Montreal event, and now the public's choices for the best have been revealed.

The 2022 Fantasia International Film Festival marked a highly successful return to a person event, featuring numerous premieres and enthusiastic audiences. These are the winners:

Best International Feature



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Arts & Events > KCC summer activities and spotlight on Korean animation

OLM Staff
Posted: July 22, 2022

Arts & Events

KCC summer activities and spotlight on Korean animation

Fantasia Filmfest to present special Korean Animation programs

Montreal's 26th Fantasia International Film Festival has partnered with the Korean Independent Animation Filmmakers Association (KIAFA) to introduce audiences to the world of Korean independent animation.

From July 16 to 24, 2022, the Korean Animation Spotlight will be presented as part of the Fantasia Filmfest at cinemas across Montreal.

Surgeon Lee, director of the KCC, says, "Through a long-term partnership with us including Fantasia, the KCC continues to introduce brilliant films from Korea. The to familiarize Canadians with various Korean movies and increase their interest in Korean animation."

This is not the first time Korean animation has been featured at the Montreal festival. Korean animated psychological drama thriller, received the 12th Satoshi Kon Award, a Special Mention in the Best First Film Competition at the 26th Fantasia International Film Festival. "The Satellite Girl and Milk Cow" was also awarded Special Mention in 2014.

ACCUEIL / DIVERTISSEMENT / CINÉMA

14 films à voir au Festival Fantasia 2022: la sélection de Pèse sur Start

CHRISTINE LEMUS
7 juillet 2022 19:04 | 1000 A JOUR 7 juillet 2022 19:04

Le festival de films Fantasia est enfin de retour en présentiel cette année, du 14 juillet au 3 août 2022 avec une sélection de films ultra variée qui plaira à tous.

- À lire aussi: Turbo Kid: du nouveau «gameplay» du jr présenté au Comiccon de Montréal [VIDÉO]
- À lire aussi: Voici enfin la bande-annonce de Cleo Kevin Smith [VIDÉO]

La 26^e édition du Festival s'installe une fois de plus dans des salles de projection de l'Université Concordia, ainsi que quelques salles à travers le centre-ville de Montréal.

Hong Kong Economic and Trade Office (Toronto)
We work across Canada

Let the world loves Toronto

July 15, 2022

Hong Kong films featured at Fantasia International Film Festival

The Hong Kong Economic and Trade Office (HKETO) supported the screening of seven Hong Kong films at the 26th Fantasia International Film Festival held from July 14 to August 3 in Montreal. In particular, the Festival honoured Hong Kong director Mr. John Woo with the "Career Achievement Award" at the screening of his film "Hard Boiled" on July 15.

Speaking before the screening of "Hard Boiled", Director of the HKETO, Mr. Emily Mo, congratulated Mr. Woo on receiving the prestigious award. "I would like to extend my heartfelt congratulations to director Woo, and express my appreciation for his continuous achievements in creating groundbreaking films that have inspired many people in Hong Kong as well as audiences outside Hong Kong," Ms Mo said.

Noting Hong Kong has a vibrant film industry, Ms. Mo added that the city is a cosmopolitan city full of creativity. "Hong Kong has been making movies for more than a century and is a leading film-making centre in Asia. Hong Kong films are ambassadors which connect Hong Kong with the world and over the past decade, Hong Kong films and talents have won over 300 international awards," she said.

7月15日 · 已讀 · 3分鐘

Fantasia电影节来了！可以见到知名导演吴宇森，六部华语电影还将放映

更多多伦多吃喝玩乐的消息，可关注weibo.com/ileimca，或关注微信和instagram: toronto_diary，网站: www.torontodiary.com

第26届蒙特利尔奇幻电影节Fantasia International Film Festival 7月14日正式拉开帷幕，它是北美最大的类型片电影节，通常会放映恐怖、科幻、奇幻片、动作片、Cult片等，电影节将会一直持续到8月3日。

WOW! 蒙特利尔Fantasia电影节来了！知名导演吴宇森将现身，华语动作片...

又到了7月盛夏时节，蒙特利尔最近的精彩活动那真的是大抓大抓，吃喝玩乐样样齐全，每周都能浪出新花样~

就是TA—
Fantasia Festival国际电影节！
咱们又将迎来一个看电影的好机会啦！